

BRUNA SANTANA

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Hi! I'm a 2D animator based in Brazil. I've been working for 4 years in the animation industry, working mainly with animated television shows. Since I was a child I'm passionate about drawing and animation, so I've always been dedicated to become a better artist, and be able to do what I love: help bring characters from amazing projects to life and tell stories.

EXPERIENCE

Titmouse Studios, Canada. 2D Retake Animator CUT OUT
June 2022 - March 2023

At Titmouse Studios I worked for the first time as a 2D Retake Animator on the show *Frog and Toad*. Based on the guidance of the supervisors, I improved animations and corrected technical issues in the scenes.

Lighthouse Studios, Ireland. 2D Animator CUT OUT
May 2021 - April 2022

At Lighthouse Studios I had the opportunity to work on the show *Little Ellen*, working with more complex rigs and animations.

Ánima Studio, Mexico . Lead Animator CUT OUT
Janeiro 2021 - October 2021

I had the opportunity to join Ánima's team, as a freelancer, on the show *Badabean*, in which I was responsible for shots with greater difficulty, working with exaggerated actings, shots with action, and creating special effects.

Birdo Studio, São Paulo, Brazil . 2D Animator CUT OUT
October 2020 - May 2021

I was part of the team of *Ninjin*, at Birdo Studio, where I developed mainly shots of acting, exploring exaggerated expressions and snap animation.

Split Studio, São Paulo, Brazil. 2D Animator CUT OUT
October 2018 - October 2020

I started my career as an animator on the show *Bubu and the Little Owls* at Split Studios. Within the same studio, I went through several shows, such as *Que corpo é esse?*, *Turma da Mônica*, *Rick and Morty*, among others, developing my skills and evolving a lot as an animator.

EDUCATION

Technical course - Tradicional Character Animation
Innovation Creative Space - Ministered by Paulo Ignez
November 2021 - November 2022

Graduation - Direction of Art in Communication
UNIVERSITY BELAS ARTES OF SÃO PAULO
June 2020 - May 2022

Bachelor - Animation
UNIVERSITY BELAS ARTES OF SÃO PAULO
June 2017 - June 2019